



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

203 LA LABRADORA

LEOPOLDO MAGENTI



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arr.: José Pérez Arnal (2005)



Moderato (♩=90)

Bandurria 1^a

Bandurria 2^a

Laúd

Guitarra

ff

ff

ff

f

p

pp

p

9

20

20

20

208

Detailed description: This is a musical score for a four-part instrumental ensemble. The instruments are Bandurria 1^a, Bandurria 2^a, Laúd, and Guitarra. The score is in 2/4 time, with a tempo marking of Moderato (♩=90) and a key signature of three sharps (F#, C#, G#). The music begins with a dynamic of fortissimo (ff) and features a prominent triplet in the first few measures. The Bandurria parts play a melodic line with various ornaments and slurs, while the Laúd and Guitarra provide harmonic support with chords and arpeggiated patterns. The score is divided into systems, with measure numbers 9, 20, and 208 indicated. Dynamics range from fortissimo (ff) to pianissimo (pp). The Guitarra part includes a section of rapid sixteenth-note arpeggios starting at measure 20. The score concludes with a final cadence in the Guitarra part.



31 *rall* *a tempo* *rall*

31 *a tempo*

41

41

41

50

50

50

50

50 3 *p*

50 3 *p*

50 3 *p*

58 3 *p*

p

LA LABRADORA

62

76

87

4

105

menos

rall

a tempo

116

130

5

141

154

6 Maestoso